

# La Marmolada

♩ = 60

Le roc - ce del-le Do - lo - mi - ti ir -

*p*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as ♩ = 60. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic. The lyrics are: "Le roc - ce del-le Do - lo - mi - ti ir -".

rag - gia-no nel co - lo - ri - to ba-glio - re d'o - ro. Le roc - ce del-le Do - lo -

This system contains measures 4 through 6. The vocal line continues with the lyrics: "rag - gia-no nel co - lo - ri - to ba-glio - re d'o - ro. Le roc - ce del-le Do - lo -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and block chords in the left hand.

mi - ti ir - rag - gia-no nel co - lo - ri - to ba-glio - re d'o - ro. un in -

*mp*

This system contains measures 7 through 9. The vocal line concludes with the lyrics: "mi - ti ir - rag - gia-no nel co - lo - ri - to ba-glio - re d'o - ro. un in -". The piano accompaniment continues, with a mezzo-piano (*mp*) dynamic marking appearing in the final measure. The piece ends with a fermata over the final note of the vocal line.

10

can-to del-la bel-lez-za, un in-can-to del-la bel-lez-za per-ché la lo-ro re-gi-na

la Mar-mo-la - da \_\_\_\_\_ con u-na co-ro - na \_\_\_\_\_ a-per-ta am-pi-a \_\_\_\_\_

13

La Mar-mo-la - da con u-na co-ro na

— am-man - ta - ta di un an-nel-lo ar-gen-te-o reg-nan - do nel

16

a-per-ta am-pi-a.

19

cen - tro de - le ci - me più al - te, ri -

*mp*

21

flet - te la lu - ce pro - ve - nien - te da cos - mo e la

23

off - re al - le ci - me vi - ci - ne, ri - flet - te la lu - ce pro - ve -

26

nien - te da cos - mo e la off - re al - le ci - me vi - ci - ne.